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Tragedy and Performance in the Time of Shakespeare

Lecture by Prof. Tiffany Stern



To what extent were Shakespeare's plays written for the way they would be performed? This talk considers what we can learn by looking not at words on the page, but at acting and performance in Shakespeare's day. Taking as its subject 'tragedy', it examines 'tragic' ways of walking; 'tragic' ways of speaking; and 'tragic' ways of displaying emotion – all of which are stranger (and funnier) than the title might suggest. Was performance in Shakespeare's time, with its ritual and stylisation, nearer to a form of Noh theatre than has been realised?

Requiring no prior knowledge of Shakespeare, the talk, which is lavishly illustrated with PowerPoint pictures and snippets of text, introduces a different kind of Shakespeare – not the man of the page, but the man of the stage.



Dr. Tiffany Stern is Professorial Fellow in Shakespeare and Early Modern Drama at the Shakespeare Institute. Her publications include *Rehearsal from Shakespeare to Sheridan* (2000), *Making Shakespeare* (2004), *Shakespeare in Parts* (with Simon Palfrey, 2007), *Documents of Performance in Early Modern England* (2009), and *Shakespeare's Theatres and the Effects of Performance* (with Farrar Karim-Cooper, 2013).

Date: **27 November** 2018 (Tue.)

Time: 9:30~10:30

Venue: Room **303-305**, 3F, **Building 8**, Waseda Campus

Lecturer: Prof. Tiffany STERN (University of Birmingham)

Moderator: Prof. Tetsuhito MOTOYAMA (Faculty of Law, Waseda University)

Assistant Prof. Yu UMEMIYA (Faculty of Letters, Arts and Science, Waseda University)

Language: English

No reservation required / Admission free